

FACULTY OF MUSIC • UNIVERSITY OF TORONTO

— *presents* —

University of Toronto

EARLY MUSIC ENSEMBLE

Directed by:

ALISON MACKAY
DAVID FALLIS
ALISON MELVILLE
RICHARD KOLB

Thursday, April 2, 1987

8 PM

WALTER HALL

PROGRAMME

All at once well met	THOMAS WEELKES
Pavane and Galliard	ANTHONY HOLBORNE
Disdain me still Can she excuse my wrongs?	JOHN DOWLAND
My Lord of Marche Pavan	ANONYMOUS
Prince Edward's Pavan	ANONYMOUS
Light of Love	MICHAEL PRAETORIUS
Packington's Pound	MICHAEL PRAETORIUS
Sweet honey sucking bees	JOHN WILBYE
Weep weep mine eyes	JOHN WILBYE
Whilst youthful sports	THOMAS MORLEY

INTERMISSION

Suite from The Fairy Queen	HENRY PURCELL
Rondeau	
Hornpipe	
Song Tune: "If love's a sweet passion"	
Chaconne	
Dovro dunque morire	GIULIO CACCINI
Canzona No. 2	GIROLAMO FRESCOBALDI
Ach Herr	JOHANN HERMANN SCHEIN
So fahr ich hin	HEINRICH SCHUTZ
Fantasia	ORLANDO GIBBONS
Pavan and Galliard	ANONYMOUS
Ecce nunc benedicite	MICHAEL PRAETORIUS

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TEXTS

Ach Herr

O Lord, do not repay me according to your anger,
For your arrow has caused me great pain;
my poor heart is in travail.
O my beloved, help me in my great tribulation.

So fahr ich hin

So shall I go forth to Jesus Christ.
I shall fall asleep and rest well.
No one shall wake me save Jesus Christ, God's Son,
to lead me to everlasting life.

Ecce nunc benedicite

Behold, bless now the Lord, ye servants of God
who are within his courts.
At night stretch out your hand and bless the Lord.
May the Lord be praised out of Sion,
the Lord who has made the heavens.
Glory be to the Father and to the Son
and to the Holy Ghost;
as it was in the beginning is now and ever shall be,
World without end. Amen.

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DAVID FALLIS holds a Master of Music degree in musicology from the University of Toronto, and has also studied conducting with Helmuth Rilling, Margaret Hillis and George Hurst. He is music director of the Toronto Chamber Society, as well as being a member of The Toronto Consort and The Gents. David Fallis is frequently invited to perform as guest soloist in Southern Ontario, and has appeared with the Tafelmusik Baroque Orchestra, Te Deum Concerts, Orpheus Choir of Toronto, and Cellar Singers of Orillia.

After graduating from the University of Toronto with a Bachelor of Music degree in music history, RICHARD KOLB received a grant from the Canada Council which enabled him to study lute in Europe. Having performed widely in both North America and Europe, he recently served as music director for the "Graces of Love" production by Dance Baroque and toured Italy in recital. He has been heard frequently in radio broadcasts on CBC, CJRT, NPB and RAI, and has been invited to perform in several Baroque operas with the Canadian Opera Company. His solo recording, Italian Lute Music (Damzell 801), has been released to favourable reviews. Richard Kolb has taught at the Faculty of Music since 1980.

A specialist in stringed instruments of the Middle Ages, Renaissance and Baroque eras, ALISON MACKAY has performed throughout North America and Europe as a member of The Toronto Consort and as a violone player with the Tafelmusik Baroque Orchestra. In 1984, she received an M.A. degree in musicology from the University of Toronto, where she is currently an Adjunct Professor at the Faculty of Music. She has taught early music courses for many years in Austria, Germany and Canada. Alison Mackay has recorded for the Collegium, CBC SM-5000, Dorion, and Hyperion labels. Her recent recording, La Chanson Francaise, with The Toronto Consort, was nominated for a 1986 Juno Award.

ALISON MELVILLE has performed as soloist on both recorder and baroque flute across Canada, the United States and Europe. She appears frequently with such ensembles as Tafelmusik, Musiconsort and the Bassano Consort. She has performed with The Toronto Symphony and Canadian Opera Company Orchestra, and is often heard on CBC and CJRT radio broadcasts. The recipient of two Canada Council Arts Awards and a Fellowship from the University of Toronto, Alison Melville holds a Master of Music degree, and also studied at the Schola Cantorum Basiliensis.

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UNIVERSITY OF TORONTO EARLY MUSIC ENSEMBLE

Pam Bakker, viol; Nancy Chambers, soprano, recorder;
Stephen Dirkes, recorder; Bernard Farley, guitar;
Meredith Hall, soprano; Carolyn Kirby, soprano;
Patricia Harton-McCord, mezzo-soprano;
Angela McCullough, viola; Scott Naykalyk, bass;
David Nichol, lute; Lydia Pedersen, alto;
Valerie Sylvester, violin; Lise Waxer, recorder;
Jane Woods, violin; Ellen Wiersba, mezzo-soprano

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The Faculty of Music cordially invites you to attend other events in the Edward Johnson Building. Throughout the year there are many recitals by Faculty members and students, as well as orchestra, band, choral, jazz and opera performances. Information is available in the Calendar of Events which may be picked up in the Main Lobby near the Box Office. For information telephone 978-3744.

Contributions for the scholarship or operating funds (payable to the University of Toronto and directed to the Faculty of Music) are most welcome and are eligible for a receipt for income tax purposes. Please address donations or enquiries to Professor Carl Morey, Dean, Faculty of Music, University of Toronto, Toronto, Ontario M5S 1A1. Telephone 978-3761.

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UPCOMING EVENTS AT THE FACULTY OF MUSIC

April 5 UNIVERSITY OF TORONTO WIND SYMPHONY
STEPHEN CHENETTE, conductor
Works by GRAINGER, RODRIGUEZ, ROLFE,
POLGAR and RESPIGHI
MacMillan Theatre 3:00 pm
\$3 General Admission

April 7 UNIVERSITY OF TORONTO SYMPHONY ORCHESTRA
MICHEL TABACHNIK, conductor
Works by BARTOK, BEECROFT, BOULEZ, DEBUSSY
and WAGNER
MacMillan Theatre 8:00 pm
\$8/\$5 students, seniors

April 9 **THURSDAY NOON SERIES**
 Programme featuring student string
 quartets
 Walter Hall 12:10 pm **FREE**

April 11 FACULTY ARTISTS SERIES
Lorand Fenyves, Fujiko Imajishi, violins;
Rivka Golani, viola; Vladimir Orloff,
cello; Nora Shulman, flute; Judy Loman,
harp; Patricia Parr, piano
DEBUSSY Sonate
BARTOK Selections from 44 Duos
ARNOLD BAX Elegiac Trio
SCHUBERT Trio in B-Flat Major, Op. 99/D.898
Walter Hall 8:00 pm
\$10/\$6 students, seniors

April 30, OPERA EXCERPTS
May 1 & 2 Opera Division presents fully staged and
costumed scenes from the operatic
repertoire.
MacMillan Theatre 8:00 pm
\$5/\$3 students, seniors